

# Intensive course in **RECORDING ROCK ART**

**New methodologies for the documentation and management of an alpine and valley heritage**

## **PROGRAM updated to May 2016**

### **Fri 29 July 2016**

h 14:30 – 18:30    Introductory lesson (in streaming)  
                          Annamaria Giorgi (Direttore Ge.S.Di.Mont, University of Milan, Italy)

### **Mon 22 August 2016**

h 9:00 – 13:00    General introduction to the Palaeolithic and Neolithic rock art in the world  
                          Mila Simões de Abreu (Archaeology department, University of Trás-os-Montes e Alto Douro, Vila Real, Portugal)

h 13:00 – 14:30    Break

h 14:30 – 15:30    General introduction to the Palaeolithic and Neolithic rock art in the world  
                          Mila Simões de Abreu

h 15:30 – 17:30    Opportunities and problems in the recent evolution of the national and international law on the subject of the museums and cultural heritage  
                          Alberto Garlandini (Executive council of ICOM)

### **Tue 23 August 2016**

h 9:00 – 10:00    History of the recording techniques of rock art in Valcamonica  
                          Valeria Damioli (Centro Camuno di Studi Preistorici, Italy)

h 10:00 – 13:00    Methodology of recording and documentation in Valcamonica  
                          Silvana Gavaldo, Cristina Maria Gastaldi (Centro Camuno di Studi Preistorici, Italy)

h 13:00 – 14:30    Break

h 14:30 – 18:30    Methodology of recording and documentation in Valcamonica  
                          Silvana Gavaldo, Cristina Maria Gastaldi

### **Wed 24 August 2016**

- h 9:00 – 13:00 The Paleoenvironmental reconstruction, Paleoclima and Archaeobotany  
Cesare Ravazzi (CNR, Italy), Renata Perego (University of Basel, Swiss)
- h 13:00 – 14:30 Break
- h 14:30 – 18:30 Excursion at Foppe di Nadro for activities of probing and stratigraphic description of the sediments  
Cesare Ravazzi, Renata Perego

### **Thu 25 August 2016**

- h 9:00 – 13:00 From the gathering of the data to the elaboration of a database and the post-processing in rock art  
Ulf Bertilsson (Swedish Rock Art Research Archives, Institutionen för Historiska studier, University of Göteborgs, Sweden)
- h 13:00 – 14:30 Break
- h 14:30 – 17:30 New technologies applied to the rock art recording  
Paolo Medici (Centro Camuno di Studi Preistorici, Italy)

### **Fri 26 August 2016**

- h 9:00 – 13:00 The Man and the high mountain: from Mesolithic to the Metals age.  
Annaluisa Pedrotti (Department of Philosophy, History and Cultural heritage, University of Trento, Italy)
- h 13:00 – 14:30 Break
- h 14:30 – 17:30 The 3D technology applied to the rock art documentation  
Paolo Medici (Centro Camuno di Studi Preistorici, Italy)

### **Mon 29 August 2016**

- h 9:00 – 13:00 Overview on the alpine environment with focus on geology and glaciology.  
Claudio Smiraglia, Guglielmina Adele Diolaiuti (Department of Earth Science, University of Milan, Italy)
- h 13:00 – 14:30 Break
- h 14:30 – 17:30 Overview on the alpine environment with focus on geology and glaciology.  
Claudio Smiraglia, Guglielmina Adele Diolaiuti

### **Tue 30 August 2016**

- h 9:00 – 12:00 Rock art in the Alps in the Copper age  
Raffaella Poggiani Keller (Former Soprintendente Archeologia Lombardia, Italy)
- h 12:00 – 14:30 Break
- h 14:30 – 18:30 Rock art in Alps during the Bronze and Iron Age  
Angelo Eugenio Fossati (Department of History Archaeology and Art History, Catholic University of Sacred Heart, Milan; Cooperativa Archeologica Le Orme dell'Uomo, Cervero, Italy)

### **Wed 31 August 2016**

h 9:00 – 13:00 Recording and Georeference in rock art  
Giulio Senes (Department of Agricultural and Environmental Sciences -  
Production, Landscape, Agroenergy, University of Milan, Italy)

h 13:00 – 14:30 Break

h 14:30 – 17:30 Creation of georeferenced databases GIS environment  
Giulio Senes

### **Thu 1 September 2016**

h 9:00 – 13:00 Analysis of the georeferenced data in GIS environment  
Giulio Senes

h 13:00 – 14:30 Break

h 14:30 – 16:30 The GIS for the promotion of rock art  
Giulio Senes

### **Fri 2 September 2016**

h 9:00 – 11:00 Rock art of the Pre-roman and Romanization in the Alps  
Serena Solano (Soprintendenza Archeologia della Lombardia, Italy)

h 11:00 – 13:00 Historical engravings linked to the territorial exploitation  
Federico Troletti (Centro Camuno di Studi Preistorici, Italy)

h 13:00 – 14:30 Break

h 14:30 – 16:30 Museology and management of the parks with rock art  
Tiziana Cittadini (Centro Camuno di Studi Preistorici, Italy)

### **Sat 3 September 2016**

h 9:00 – 13:00 Methodology of recording and documentation in Valcamonica  
Silvana Gavaldo, Cristina Maria Gastaldi (Centro Camuno di Studi Prei-  
storici, Italy)

h 13:00 – 14:30 Break

h 14:30 – 17:30 Methodology of recording and documentation in Valcamonica  
Silvana Gavaldo, Cristina Maria Gastaldi